RD.,
MASS.

Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., JANUARY 12, 1921. No. 12

WELLESLEY TO HEAR SIGNORA ROSSETTI AGRESTI

Niece of Dante Gabriel Rossetti Will Describe International Institute in Rome

Friday evening, January 14th, Wellesley is to have the opportunity of hearing Signora Rossetti Agresti on the "International Institute of Agriculture in Rome and Its Place in the League of Nations," a subject which will give an opportunity for her to tell us of the recent industrial developments in Italy from her own observation The subject is interesting for itself and the speaker is interesting to a college audience for her background. Her grandfather, Gabriele Rossetti, was condemned to death by the Bourbons and escaped from Naples to England. Her father, William Michael Rossetti was a brother of Dante Gabriel and Christina Rossetti. In addition to her connection with English letters, Signora Agresti has had an active part in the recent war, has served in a Roman hospital and has held a position as secretary and interpreter at the Peace Conference in Paris. Last year she was a delegate to the International Labor Conference at Washington. A cordial welcome from Wellesley should greet Signora Agresti.

"TRAGEDY OF NAN" TO BE PRESENTED IN BOSTON FOR THE BENEFIT OF FUND

The Tragedy of Nan which was to have been presented in Boston this month has been postponed until February. The Boston Wellesley College Club will take charge of the publicity, and the proceeds will go to the Semi-Centennial Fund. The theatre for the performance has not yet been chosen.

"EAST MEETS WEST"—AT CHRISTMAS

"I had a wonderful vacation!" was the enthusiastic verdict of one Wellesleyite who spent Christmas at Freeman, and all the others would certainly shout "Ditto."

It would have been hard to find a happier or more cosmopolitan group than that which spent the precious three weeks "on the Hill" under Mrs. Clifton's wing. There were representatives of China, Japan, the Philippines, Hawaii. Norway, France, and all parts of the United States.

Good food, dancing, coasting, all combined to make an ideal vacation for everyone.

FORMAL OPENING OF SEMI-CENTENNIAL DRIVE POSTPONED

Miss Pendleton Visits Wellesley Clubs All Actively Planning For Campaign

Wellesley is judiciously postponing the Semi-Centennial Drive for several weeks, awaiting the psychological moment to launch the campaign. Miss Pendleton reports lively interest in the plans. She says::

"During the holidays I had the pleasure of visiting the Wellesley Clubs of Chicago, Milwaukee, Minneapolis, and Pittsburgh. I found all these Clubs intensely interested in the plans for the forthcoming campaign. They were completing their organization and were eager to have the latest news from the College. The actual solicitation of gifts has been postponed for a few weeks, but in all probability will begin soon. Meantime all the details of organization are being sought out. Any information which can be given in regard to the addresses of alumnae and former students of Wellesley will be gratefully received either at the office of the Alumnae Secretary, Wellesley College, or at the New York Headquarters of the Semi-Centennial Fund, 275 Lexington Avenue."

PAY YOUR SERVICE FUND PLEDGES NOW!

There are at present 830 Service Fund pledges unpaid. Pay yours to Margaret Conant in the C. A. Office before midyears. If you don't know what you owe, ask her.

WELLESLEY WORKER WRITES OF ARMENIAN DISTRESS

Conditions in Constantinople Wretched, She Reports

The serious plight of the thousands of Armenian refugees who are pouring into Constantinople from Asia Minor, from where they have been driven by operations of the Turkish Nationalists is described by Miss Glee Hastings, a member of the Wellesley College unit of the Near East Relief.

In a report to Charles V. Vickrey, general secretary of the relief organization, Miss Hastings tells of an inspection made of five refugee camps in the vicinity of the Ottoman capital.

"Most of the refugees," Miss Hastings says, "are country people and have arrived in Constantinople with almost nothing except the clothes on their backs, stupefied and dazed by their misfortunes. They are existing under conditions that are utterly wretched.

"One group of more than five hundred are located in an old church, where the cold winds blow through the broken windows and where the stone floors are icy and damp. Sanitary conditions, despite what is being done for them are very bad. It is raining almost incessantly and they sit huddled up against the damp, cold walls, the women with dull sad faces and the little children, blue and pinched with cold, too lifeless to cry. The women make an effort to keep clean but it is almost impossible. There is no soap. One pan or kettle must do for about eight or ten families and all water must be drawn from one small well in a little tin bucket.

"The refugees are barely covered.

(Continued on page 4, col. 2)

DO YOU KNOW?

that the Wellesley Endowment Fund Campaign will be launched just about the time of Intercollegiate debate? That the loss of the debates will be bad advertising for the Campaign? That the debates will be lost unless more people try out for the team? We must have more debaters.

Tryouts will be held Monday, January 17, at 7:30 in Ad Building.

TRY OUT

Speak for or against Irish Independence.

YE TALENTED ONES!

Roll up your sleeves and compete for the Operetta Design Prize
The cover design for the book and three scenes for the setting,
Four Chances! Four Prizes!
Due February 19.
For particulars see Barn-Board

CHAPERON RULES PHRASED BY HOUSE OF REPRESENTATIVES

Committee Will Decide on Approved Places in Boston

At a meeting of the House of Representatives held December 9, the question of chaperonage regulation was given further consideration. The House was asked by the Senate to reconsider its motion that a student must register under an approved chaperon when outside the village of Wellesley after 7:30 P. M. Margaret Haddock presented to the House the views of the Senate on the question.

The Senate felt that there was need for clarification of the rule by the addition of an explanatory note to the rule as it now stands in the Gray Book. Miss Haddock pointed out that the time 6:15 P. M. was not set arbitrarily, but was chosen because it is the accepted time for the conclusion of afternoon entertainments and the beginning of evening entertainments. The Administration of the College bases chaperon rules upon the answers to letters sent out to mothers of girls living in this part of the country. The consensus of opinion was that girls should not be unchaperoned at evening entertainments, including dinner. The Senate felt that the House should add a statement covering the cases,

1(Of the girl who stays in town for an evening entertainment, returning to Wellesley with a chaperon,

2) Of the girl who stays in town to dine at the home of a friend and motors out before 7:30 P. M.

The House felt that a statement covering the first case should be added, but that special legislation regarding the second case was not necessary.

After some discussion the rule was amended to read that a student must register under an approved chaperon for absence from her house of residence after 7:30 P. M., if she is to be outside the village of Wellesley. If

(Continued on page 7, col. 4)

FRESHMEN ELECT OFFICERS

Marjorie Wright and Amy Carpenter Chosen to Lead Class

Before the Christmas vacation the freshman class elected their class officers. Marjorie Wright, the temporary chairman, was elected president. The other officers follow:

Vice-President—Amy Carpenter.
Treasurer—Florence Anderson.
Recording Secretary—Frances Kinghorn.
Corresponding Secretary—Ellen Lothrop.
Factotums—Virginia Berresford.
Laura White.

Wellesley College News

BOARD OF EDITORS

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ELIZABETH SAYRE, 1921

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MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
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DOROTHY BRIGHT, 1921

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BARBARA BATES, 1922
LUCY JOHNSON, 1923
RUTH WHITE, 1923

Published weekly during the college year by a board of students of Wellesley College. Subscriptions are dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

WE BREAK A RESOLUTION

The News made some New Year's resolutions like all good people do, and because this is our first issue since the first of the year, these resolutions still remain intact. This will never do! We must hasten to break one at once! On January first, the editor lounging in her easy chair in the Dug Out patted Adonais the News hound gently and said, "Never once through the year 1921 shall theWellesley College News play the menial role of hall proctor. We shall not shush!"

The News now turns its back on all such temporary nonsense as New Year's resolutions and hisses between its set teeth a long and mighty Sh!

Examinations are coming. The library will be crowded to over flowing and the over flow meetings will gather in the hall to say they are "scared to death of it!" The girl across the table from you will whisper sibilantly about Samson, Saul and Solomon. Not being concerned about sophomore Bible, you will take yourself off in high dudgeon to your dormitory just in time to hear the noisy exultation of the lucky individual who has just had her last Exam. Perhaps if you live on an especially exuberant corridor you may end up with two flunk notes and nervous prostration. One always gets so much out of examinations you know.

But be she in the library or be she in her own room, to the girl who must make noises now the News says Sh!

Free Press Column

All contributions for this column must be signed with he full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions shou'd be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

KONSIDER, GOOD FRIENDS, KONSIDER!

The Magazine is our passion. You will pardon our talking about it so often—but we must tell you that our connection with it has given us a remarkable insight into the sub-B. A. mind. Do you realize, for instance, that you all think much less of one another than you do of yourselves? We know this because when people write us and tell us what they think of the Magazine they all say it is too high-brow for the rest of the College!

The Poor Old Thing's been going along in this misunderstood condition in a state of unconscious loftiness, and all along the College has been pining for it to doff its gown and vamp the Voo Doo or Lord Jeff.

Konsider, good friends, Konsider! Do you want a funny magazine that retails jokes to you? Do you want to have funny stories about how He kissed She? Do you want to see pictures of the fifteen hundred girls you meet every day? Can't you get those things in multitude and plentitude every day? Why do you want the Magazine to go and do likewise?

We protest. We are willing to bear the frightful stigma of high-brow and go down with it, but we won't rush around wasting our time in writing and collecting the drivel that you'd like to pay $1.75 a year for because it's so easy to read

If, good reader, you think this is personal at all, be calm; as we have said before, we do not think that you cannot understand or enjoy the Magazine. We've never yet met anyone in College we thought incapable of scaling the dear, cold cliffs of its reaches. (But we know any number of girls who think that for the sakes of their friends it ought to be desiccated into the flapper food.)

The Poor Old Thing used to blossom just once a month as naturally as the flowers that bloom in the spring, tra-la. But suddenly someone has sneaked up behind it and flung a white mantle over its shoulders (pardon this metaphor, but now that we're in let's go through with it), has put a bible of higher culture into its hands and said, "Go. O Wellesley College Magazine, fulfill your mission of uplift among the low-browed!" And the Poor Old Thing has given a startled wrathful snort and shouted, "I won't be a funny sheet and neither will I be a missionary. If I can't be the Poor Old Thing and be loved, I won't be!"

Rook, '21

THE DISEASE OF PROTEST AGAINST PHI BETA KAPPA

"Let the aim of college life be education, not the acquisition of facts" is as I remember it, the last sentence of a Free Press in the News for December first. Sound indeed but let us be sure that the aim is education.

Not long ago I read this definition, "Education—as its name implies, is the drawing out of our lives into such touch with the great cosmic force that we are able to hear and obey two thousand messages which come from earth and sky and sea. What other means have we of coming in touch with great forces than the study of science, not a "weight," but an instrument of thought of philosophy, history, literature and the fine arts, the records of men's response to these forces?" Getting to know people, learning to live with others, familiar terms, aren't they in Wellesley? Met squarely and dispassionately, aren't they usually uttered in excuse? Need the one, who attack their books with enthusiasm, who do not make use of these phrases, be deficient in sympathy and personal force?

We don't give books a chance. We approach them too conscientiously, making a task out of an adventure. By all means let us be "breezy, charming, easy, with wit"—why have so many imperfections to fill up? Read a whole book for history when a few chapters are suggested; read all the poems of Coleridge when the Ancient Mariner is assigned; read Vasari's Lives of the Painters instead of confining yourself to Brown and Rankin. Through the window of books one sees the world of struggling, triumphant, loving, fearing, hoping, blundering men, past and present; and one learns to anticipate the future by knowledge of the development of the past. By "getting to know people" in the Library, at fudge parties, at committee meetings, one discovers a fragment of truth, as the geologist learns the formation of a great mountain from a bit of rock. Such is a valuable bit of information, to be sure. But stand back a bit, survey the grandeur of the mountains with proper prospective; it is beautiful, and it is yours.

E. H. C. 1920

THE SCHOOLS WANT YOU

A great many people are laboring under the delusion that the teacher shortage in the United States continued only through the war, and that, with the return of many ex-service men to their former posts in high school faculties, the emergency is over.

That this is not the case is shown by the results of an investigation conducted recently by the National Education Association, in order to determine the actual shortage of teachers at the opening of schools in September, 1920. An actual shortage of 14,086 was reported, and, in addition, it was found that 23,318 teachers were reported as being "below standard."

As the reports covered fewer than half of the schools of the United States, the investigators estimate the "total shortage and below standard" as 92,949. Do you realize what these figures mean? Nearly 100,000 schoolrooms in our country are either closed or are occupied by inferior teachers.

Every intelligent person knows that the welfare of our nation depends more upon good schools than upon any other single factor in our civilization. Educational authorities everywhere are now engaged in a "drive for a competent, well trained teacher for every boy and girl in America." The colleges for women should do their part in meeting this great emergency, as a patriotic duty and as a genuine piece of social service.

Will not every student of Wellesley College who is looking forward to a professional career after leaving college consider the call of the schools before deciding upon her vocation? She need not be deterred by the question of salaries, for statistics show that teaching positions now offer, to the well-equipped college graduate, salaries fully equal to those obtainable in other professions and occupations.

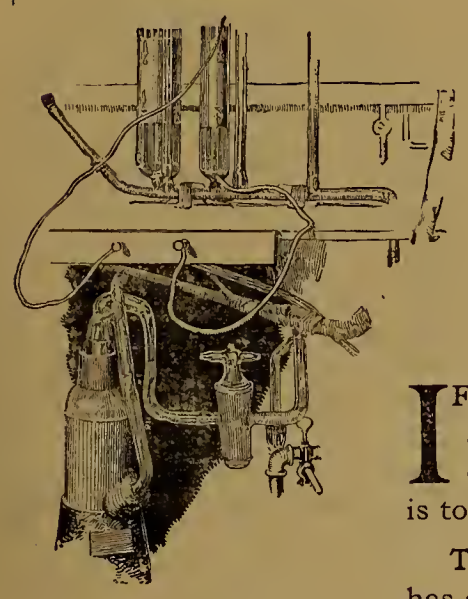
A. J. M.

MISS WIGGIN AND THE CONSUMERS' LEAGUE

Miss Mary C. Wiggin, Executive Secretary of the Consumers' League of Massachusetts, spoke at the Christian Association meeting in Billings Hall on December 1, in regard to the work of the Consumers' League and the part Wellesly can take in making its enterprises successful. Miss Wiggin first told of the League's present legislation program which seeks to secure better hours for working women, improvement in sanitary and moral conditions in all stores, bakeries, restaurants, and factories where women are employed, and the raising of the school age to sixteen.

Students are unable to devote much time to work of the Consumers' League, but in two ways they can greatly help the undertakings of others. First, by their refusal to patronize eating places pronounced unsanitary by the League, they will lead the proprietors of such establishments to improve their standards in order to secure trade. Second, by their contributions of money they will enable the workers in the League to continue their invaluable service to us all, as consumers. Our Wellesley membership drive will soon take place. The dues are the nominal sum of twenty-five cents; but Miss Wiggin desires any additional amount you feel able to give to use in paying the expenses of showing a moving picture film

(Continued on page 3, col. 3)



What Is Vacuum?

IF THE traffic policeman did not hold up his hand and control the automobiles and wagons and people there would be collisions, confusion, and but little progress in any direction. His business is to *direct*.

The physicist who tries to obtain a vacuum that is nearly perfect has a problem somewhat like that of the traffic policeman. Air is composed of molecules—billions and billions of them flying about in all directions and often colliding. The physicist's pump is designed to make the molecules travel in one direction — out through the exhaust. The molecules are much too small to be seen even with a microscope, but the pump jogs them along and at least starts them in the right direction.

A perfect vacuum would be one in which there is not a single free molecule.

For over forty years scientists have been trying to pump and jog and herd more molecules out of vessels. There are still in the best vacuum obtainable more molecules per cubic centimeter than there are people in the world, in other words, about two billion. Whenever a new jogging device is invented, it becomes possible to eject a few million more molecules.

The Research Laboratories of the General Electric Company have spent years in trying to drive more and more molecules of air from containers. The chief purpose has been to study the effects obtained, as, for example, the boiling away of metals in a vacuum.

This investigation of high vacua had unexpected results. It became possible to make better X - ray tubes — better because the X - rays could be controlled; to make the electron tubes now so essential in long-range wireless communication more efficient and trustworthy; and to develop an entirely new type of incandescent lamp, one which is filled with a gas and which gives more light than any of the older lamps.

No one can foretell what will be the outcome of research in pure science. New knowledge, new ideas inevitably are gained. And sooner or later this new knowledge, these new ideas find a practical application. For this reason the primary purpose of the Research Laboratories of the General Electric Company is the broadening of human knowledge.

General Electric Company

General Office Schenectady, N.Y.

95-376-D

MISS DOROTHEA SPINNEY COMING TO WELLESLEY

Will Read Iphigenia in Tauris on January 21

Miss Dorothea Spinney an Englishwoman will open the course given by the Department of Reading and Speaking on Friday evening, January 21. She will recite the **Iphigenia in Tauris** translated from the Greek by Professor Gilbert Murray.

The Nation said of this reading in New York—"Alone on a small stage she bears the dread exile of Iphigenia, wends the long way from fallen Troy to hopeless captivity. It seems quite impossible for one person to give a satisfactory rendering of a Greek tragedy, but so vividly does she draw the characters that one forgets they are all being portrayed by one slight woman. More unusual than her character drawing is her Greek treat-

(Continued on page 4, col. 4)

(Continued from page 2, col. 4)

which portrays not only the importance, but the necessity, of the Consumers' League work. Smith and other colleges sent delegates to a national meeting, but Wellesley did not. It is hoped that our interest in this cause will lead to duplicating our Red Cross result—one hundred percent membership.

C. F. '23

UNHAPPY PRINCESS TREMBLES BEFORE RUTHLESS DRAGON

Harvard Dramatic Club Presented Lady Gregory's Wonder Play With Great Success

On the stage of the Barn Saturday evening, December 11, The Harvard Dramatic Club presented "The Dragon," a new play by Lady Gregory, for the first public production in America. The play was first produced at the Abbey Theatre, Dublin, in Easter Week, 1919, with overwhelming success by Lady Gregory's own company of Irish players. At that time it was enthusiastically reviewed by the British Press, many critics pronouncing it Lady Gregory's best work since "The Workhouse Ward," and joining in high commendation of the masterful treatment of a very difficult subject. Something of the humorous, imaginative spirit that runs through the play may be grasped from the following excerpt from "The Freeman's Journal," Dublin:

"Humour is the note of the play but humour does not exclude the gallant swagger of romance, and when the cook sallies forth out to fight the dragon. . . the right note is struck by a master hand; . . . . the conversion of the Dragon to vegetarianism is a stroke of genius. Dickens at his best never contrived a better ending than Lady Gregory, or one more in keeping with the tone of the right kind of fairy story."

For this, its twenty-first production, the Club made every effort to create scenery and costumes, and to gather together players that will do credit to Lady Gregory's work. Its attempt was remarkably successful. It was fortunate in having the cooperation of the Idler Club of Radcliffe, from which came not only the ladies of the cast but also much valuable aid, and of J. W. D. Seymour, '17, as coach and director of the play.

The cast of "The Dragon" is as follows:

The King W. V. M. Fawcett '21
The Queen, Miss Catherine MacLarnie
The Princess Nuala, Miss Dorothy Googins
The Dall Glic, the Blind Wise Man, Joseph Skinner '24
The Nurse, Miss Mildred Ellis
The Prince of the Marshes, J. J. Collier '23
Manus, King of Sorcha, W. B. Leach, Jr. '23
Fintan, the Astrologer, Burke Boyce '22
Taig, Philip Wardner '24
Sibby, Taig's Mother, Miss Elizabeth Gatlin
Gatekeeper, F. C. d'Elseaux unC.
Two Aunts of the Prince of the Marshes, Miss Eleanor McCormack, Miss Marjorie Tolland
Foreign Men Bringing in Food, M. A. Best '23, H. C. Lodge Jr. '24
The Dragon, J. M. Brown '23

YALE RECORD YEARNING FOR GIRL CONTRIBUTORS

Issue Composed Yearly of Girls' Efforts Soon to go to Press

In words so eloquent that the editors of the News feel the plea should be passed on in its original form to the college wits, the Yale record asks for contributions to its annual Girls' Number. Wellesley has figured well in previous issues of this nature. Perhaps in 1921 the award will be bestowed here. The letter follows:

Divine and Wonderful Creature:—

The Owl loves you and would like to be good to you. But what can the lowly slave do for Cleopatra? It is rather for Cleopatra to be gracious to the slave. The Owl, therefore, humbly begs that you release to his tender mercies, for the annual Girls' Number of The Yale Record, all the lilting lyrics, peppy prose and artistic conceptions which now enjoy such heavenly imprisonment. For surely after having watched the "cherchez la femme" antics of mere man, humorous conceptions cannot be foreign to your frivolous thoughts. Or if some sister siren has been guilty of treachery, revenge yourself now by exposing to ridicule the technique of her art.

Two gold and two silver charms will be the reward of the artistic and the witty, besides a year's subscription to all successful contributors. Drawings must be done in black and white and the Owl will mention you in his prayers if you use a typewriter for drool (but we'll laugh that off if necessary!)

One more word—please send your name and address with your work (photographs and telephone numbers welcome but not required.) The Owl is always ready to sing the praises of the clever to the skies. But if you are so Victorian as to idealize the shrinking violet the brood will swear itself into a conspiracy of secrecy, and hoot to the querilous "Who? Who?" its own time honored "Whoooo! Whoooo!"

Affectionately,
THE OWL,
Per the 1921 Board.

P. S.—All contributions will be due before February 4, and the earlier they come the better.

CORNELL MEN ASSAIL CO-EDUCATION

Women Students Said to be "Leading Football Rallies"

A committee of nine prominent Cornell seniors, representing the Student Council and the senior honorary societies, Sphinx Head and Quill and Dagger, have issued a report declaring co-education a failure and asking that the number of women students at Cornell be limited until a separate college can be provided for them. The committee gives as its reason for this request the fact that many women students are occupying competitive college offices and "leading football rallies and singing college songs on New York ferryboats."

Having submitted these statements, the committee respectfully adds that the carrying out of these suggestions will in its opinion raise the standards of the University.

This action of the Cornell seniors has stirred up a great deal of comment all over the country. Mr. Slosson, the editor of the **Independent**, in his article in a recent issue of that publication, denounces the Cornell men as un-American, undemocratic, and thoroughly snobbish. He adds, also respectfully, that an actual raising of the standard would result in a non-coeducational institution, but not in the sense which the young men desire.

COLLEGE ATHLETICS AID HOOVER'S EUROPEAN RELIEF

Large Donations Follow Princeton, Harvard and Yale Games

Three college football games netted $10,000 to the European Relief Council of which Herbert Hoover is chairman, according to an announcement made yesterday by John W. Hallowell of Boston, Massachusetts state chairman of the organization.

A check for $3,171 representing contributions sent in by Harvard football fans following the big Yale-Harvard game at New Haven has been received by the Hoover organization from the Harvard Athletic Association. This is the second check from Harvard.

Princeton and Yale donations have brought the football contribution toward the $23,000,000 fund to $10,000, Mr. Hallowell, a former player on the Crimson team, said.

College athletic associations throughout the country are aiding Mr. Hoover in his big drive to secure funds to feed the 3,500,000 undernourished children of Eastern and Central Europe until the next harvest.

(Continued from page 1, col. 3)

There is great need for warm clothing and an absolute necessity for blankets. One family of five sleeps at night on the bare stone floor under one thin, ragged, cotton blanket. The bitter cold and lack of nourishment has so weakened the vitality of these refugees that sickness is very prevalent. There are no facilities at all for isolating those who becom ill.

"Conditions in the other camps, most of which are considerably larger, are only slightly better. The Near East Relief is furnishing medical attention and supplies and what food and clothing its fund will allow, to help these people. But this work is only one of the many calls that are being made upon it.

Miss Hastings, who formerly lived at 69 Pinckny Street, Boston, served for two and a half years in the Social Service Department of the Massachusetts General Hospital.

DIFFERENCES IN EDUCATION DESCRIBED BY MATSUYO TAKIZAWA

"Differences? Why everything is a difference," said Matsuyo Takizawa, a Japanese student at Wellesley, when questioned as to the main differences between American and Japanese girls.

"There is less difference between the American college woman and the Japanese college woman, than there is between the American boarding school girl and the students in Japan," she continued. "Your boarding-school girls are very lovely and nice but they are so much more frivolous and so much younger than Japanese students. Your girls like to play. They think always of when they can play and what they will do. The student in Japan thinks she is wasting time when she is playing. Perhaps she is wrong, but Japanese girls must fight for education, and so they want to study and read all they can. When Japanese girls gather together they want to talk about current events."

"Then the American college girls must seem shallow to you," the interviewer suggested.

"Oh, no, "Matsuyo answered, "I admire and envy them many things. They are efficient. The Japanese girl could not keep so many things going at once as the American college girl can. Japanese girls are much more thorough but they must study long and do nothing but study. The American College girl can recite well after she has studied but a little while, and she can also manage plays and entertainments at the same time. Your Political Rally could never have happened at a Japanese College."

"I like American girls," Matsuyo continued, "but I should like to be able to show them somehow how anxious Japanese girls are to have even half their chance."

MISS DOROTHY SPINNEY

(Continued from page 3, col.2)

ment of the impersonal chorus, with its delicate suggestion of rythmic motion. A marvelous voice and speaking hands are largely responsible for Miss Spinney's success, but beyond these blessings are a fine intelligence and a deep sincerity."

M. M. B.

Franklin Simon & Company

A Store of Individual Shops

Fifth Avenue, New York

Will Exhibit at

WELLESLEY INN

Wellesley, Mass.

THURSDAY	FRIDAY	SATURDAY
Jan. 13th	Jan. 14th	Jan. 15th

Advance Spring

FASHIONS

For the Young Woman

The fashions in this collection establish the Vogue for Spring 1921, and their moderate prices further establish Franklin Simon & Co.'s reputation for exemplary values at all times and in all seasons.

DRESSES SUITS COATS SKIRTS
SWEATERS SHOES LINGERIE NEGLIGEES
BLOUSES SPORTS CLOTHES RIDING HABITS

Long
JEWELER

AQUA MARINE

This stone is exceedingly popular.

In fact it is the best seller among the semi-precious stones just now.

We carry them in

RINGS

$10.00 $12.50 $15.00
$18.00 $25.00 $35.00
$50.00 $100.00 $150.00

PENDANTS

$10.00 $15.00 $20.00
$25.00 $37.00 $50.00

May we show you?

41 Summer St.,
ENTIRE BUILDING

Look for the Blue Sign
WELLESLEY TEA ROOM and FOOD SHOP
ALICE G. COOMBS, '93
GRACE I. COOMBS, '94
Wellesley Square, Over Post Off. Tel.

ECONOMY
Let B. L. KARTT, the Local Tailor, do your TAILORING, CLEANING, PRESSING
Workmanship and Satisfaction Always Guaranteed
PRICES MODERATE
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Tailor and Furrier
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TAXI SERVICE
Baggage Transfer
Perkins Garage
SUMNER FROST, Proprietor
69 Central St., Wellesley, Mass.
Telephone
Wellesley 409
CARS STORED. Let us store your car for you in our new modern Garage. Cars washed and polished.

THE·PARLIAMENT·OF·FOOLS

YOU NEVER CAN TELL!

There was a young student called "Pete"
Her teachers agreed she was sweet,
Her conduct in classes
Won fame from the masses
To gaze on the girl was a treat.
At Wellesley "Pete" spoke like a stude.
Avoiding the vulgar and rude,
For always at college
Her penchant was knowledge.
She knew not the meaning of rude.
But when Xmas time came around
In Pete there's a change most profound
She forgets all concerning
Her books, and her learning
Her speech is a thing to astound.
She says "C'mon kid, its my treat."
And "Isn't this perfectly sweet,"
And "Gaze on that lid"
"Honey, I'll say she did."
What a change in the parlance of Pete.

BLUES

There are blues
And blues.
Ted Lewis claims
That "The Blues My Sweetie Gave to Me"
Are the very meanest,
Other folks insist that
Homesickness Blues
Rate first on the list,
The Broadway Blues.
And
The Yellow Dog Blues
Have their supporters.
Whereas
Van and Shenck
Tell the world that
The A. B. C. D. Blues
Are the very best depressers.
But when you're looking
For something
To twist your heart in two
And make you want to die,
Then I nominate the following,
For the hall of fame
Try these over on your piano,
The Vacation Blues.
Don't cry little girl, don't cry.
After all there are worse places than Wellesley,
The North Pole is colder,
The Sahara is lonelier.
Prison is harder
Some convents are stricter
Purgatory is drearier
So don't cry little girl, don't cry.

FROM THE TOP OF EVERYTHING

(An Interview With the Library Fly)

You tell me that the Wellesley News
Is being filled with interviews?
—Oh, yes, I have a handsome room
With books and papers all a-bloom,
And popular? Well, I should say!
Great throngs rove through it night and day
In tam-o-shanters, red and blue
And fuzzy sweaters—every hue—
I feast my eyes and consider why
They like my room as well as I,
But they're conservatives, you see,
And once they've started seeing me
They just can't seem to keep away.
(I really feel a little gay!)
But being a caleb so long
Is bound to make one rather strong.
About your paper? Why, my dear,
In my collegiate atmosphere
I see it often. That's enough
To show me that its red-hot stuff.
You're welcome!

TO AN UNWEPT MARTYR

The names of the martyrs are known to you all.
The deeds of the saints you have learned.
But there's one unknown sufferer (brave little girl!)
Whose sorrow your pity has earned.
This maiden's not famous. What's more she's alive.
And lives in your midst even now.
And is earning your pity, and sympathy too.
Just listen, and I'll tell you how,
With a heart full of sorrow, she's trying to smile,
She's trying to laugh off the blues.
Poor girl, don't you pity her? She has to write
This weeks P. of F. for the News.

WELLESLEY WOMAN OPENS NEW BOOK SHOP IN BOSTON

Miss Geraldine Gordon, '00, Entitles It "The Venturer Bookshop"

There's a bookshop in Boston that will be dear to your hearts, as soon as you find it, you who care for books that keep the segregation danger of Wellesley out and let in the world of working, thinking people. Habituees of Dennison House already knew Miss Geraldine Gordon, Wellesley, 1900. She announces the opening of The Venturer Bookshop, at 33 Warrenton Street. A sign with a beautiful old

(Continued on page 7, col. 2)

We are having an
Exhibition Of Oil Paintings
Scenes from the college campus
done by
Miss Alice Taylor
SUE RICE STUDIO
10 Grove St.

Thresher Bros.
"The Specialty Silk Store"
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For Evening Wear For Underwear
For Everywear
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Woolen Dress Goods
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SEE THE
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Production of
The dramatic sensation of
MADRID, PARIS and NEW YORK.
"SPANISH LOVE"
by Avery Hopwood and Mary Roberts Rhinehart
Music by Jacquet
with Los Caritos, Famous Dancers from Royal Opera House, Madrid.
Praised by every New York critic.

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Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'00 Mary Rockwell to Captain Ingraham D. Hook of Kansas City.

'16 Olive Foristall to George Scott of Cambridge, Mass.

'16 Marjorie Seeley to John Rogers Hurlburt, Harvard, 1916, of Brookline, Mass

'17 Hazel Beatrice Brown to Donald Erwin Ingham.

'17 Pauline N. Murray to D. Allen Killeffer of New York City.

'18 Mildred Lauder to Richard H. Coombs, M. I. T., 1919, of Boston, Mass.

'19 Dorothy Glenn, '19, to Henry B. Watkins, Hamilton College, 1912.

'19 Eugenie H. Sachs to Lionel Alanson.

'20 Marjorie DeVenne to Malcolm Lane Munsie of Brookline, Mass

MARRIED

'99 Helen Cady to Major Brainerd Taylor, U. S. A., December 25, at Mansfield, Mass.

'07 Jessamine C. Phelps to Edward P. Bagg, December 2, at Holyoke, Mass. At home, 69 Locust St., Holyoke, Mass.

'09 Marion Emsley Markley to Harry Dwelle Page, December 30, at Mason City, Iowa.

'13 Carolyn Merritt to Osmon Royal, November 24, at San Antonio, Texas. At home, 229 Main St., East Aurora, N. Y.

'13 Marie T. Collins to Mr. Swabex of the Philosophy Department of Rice Institute, Houston, Texas.

'14 Katherine L. Gage to Donald M. Hill, January 1, at Roxbury, Mass. At home, after March 1, 397 Linden Ave., Newtonville, Mass.

'19 Kathleen Murphy to Frank Everett Jordan, December 29, at Los Angeles, Cal.

'19 Ruth Dorchester to Rev. Frederick Crosby Allen, December 28, at Bristol, Conn.

BORN

'10 To Ina (Castle) Jordan, a second daughter and third child, Carolyn, December 2.

'10 To Margery (Hoyt) Falconer, a daughter, Margaret Annesley, December 2.

'11 To Alma (Mosenfelder) Drey, a daughter, Edith Marie, November 20, at St. Louis, Mo.

'14To Margaret (Jackson) Major, a son, Ralph Hermon, Jr., August 5, at Detroit, Mich.

DIED

'83 Kate (Squire) Muller, December 24, at Arlington, Mass.

'87 Margaret Crownshield, December 21, in New York City.

'99 Miriam (Thayer) Seeley, December 20, at Passaic, N. J.

'15 Kei Uemura, only sister of Tamaki (Uemura) Kawado, December 15, at the Presbyterian Hospital, New York City.

"WHEN WE ARE YOUNG"

Three Star Combination Making Great Hit in New Comedy at the Wilbur Theatre, Boston

"When We Are Young," Kate McLaurin's charming comedy of youth and love, now in its third week at the Wilbur Theatre, will start its fourth week Monday evening, January 17th. This triple starred Shubert production is packing the house at every performance, and its fine delicate pleasing humor has made an unremovable impression on Boston theatregoers.

(Adv.)

MR. HOOVER

to the

College Students of America

"One hundred thousand of your fellow-students in Europe are greatly suffering this winter because they lack food, fuel and clothing. For the future of Europe, these students should stay at their studies. You and I can make this possible.

We need to assist each student, on the average, to the extent of $10.00, a total sum of One Million Dollars ($1,000,000.")

How many students over there will your college provide for at this $10.00 rate?

If every American student will give $3., all of the 100,000 students can be assisted

AMERICAN RELIEF ASSOCIATION

Herbert Hoover, *Chairman*

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APPOINTMENT BUREAU

Do You Want Secretarial Work?

Attention is called to the October issue of the bulletin published in the Bureau of Vocational Information, No. 2 West Forty-third St., New York City, a copy of which is attached to the Appointment Bureau Bulletin Board, that all looking forward to employment may have the benefit of a very interesting and conclusive article on Secretarial Work. The introduction by the editor, Miss Emma P. Hirth, at the head of the Bureau and well remembered as a speaker at the college last year, gives the key note:—Is Secretarial work a blind alley occupation? If not, to what types of positions may it lead? How do most secretarial positions begin and what training do they require? An article on "Opportunities in the Field of Secretarial Work" by Eugenia Wallace, formerly with the Guaranty Trust Company but now Employment Director of the Central Branch, Y. W. C. A., New York City, takes up questions of supply and demand, salaries, preparation, as well as pros and cons with reference to stenography. Secretarial work in different localities is discussed by Dr. O. L. Hatcher, President of the Bureau of Vocations for Women in Richmond, Va.,—a bureau for collecting and distributing vocational information rather than for placement, Helen M. Bennett, Manager of the Chicago Collegiate Bureau of Occupations, and Elizabeth Arnold, Director of the Department for Trained Women of the State-City Free Employment Service of Cleveland, Ohio The situation in Boston, Minneapolis, and Philadelphia respectively is similarly presented. In conclusion are notes from the experiences of women secretaries, an analysis of positions registered with eight bureaus during the month of September, 1920, and a table of cooperating bureaus of occupations not to be overlooked.

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A Skate to please every fancy.

Catalogue on request.

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74 Summer St., Boston
523 Fifth Avenue, New York
Spalding dealers everywhere

(Continued from page 5, col. 3)

English ship in full sail done in black and white hails one turning down the winding little street right off Tremont, not far from the Hollis street theatre.

It is an old house of low ceilings and little rooms, and the first impression one gets is one of warmth; the real warmth from the glowing coal grate as well as the deep glints of copper and brass, soft red cloth on the tables and golden candle lights.

The bookshop is only part of the idea. The whole house is Miss Gordon's who wants it to be a center where clubs that are homeless may meet and discuss their social, industrial, political problems as the case may be. And there is tea in the afternoons, with toasted muffins, (you can toast your own over the little grate) and supper may be had by special appointment.

But what is much more important than these charming details is the collection of serious, up-to-date books for sale dealing with labor, politics, international affairs, religion and society, as well as poetry and drama and fiction. Miss Gordon has the books people are thinking and talking about when they have a taste for keeping informed about Russia and labor developments and the progress of psycho-analysis, modern art, education, and in general what is going on in the world.

Try the Venturer Book Shop. You'll find it the place you have been looking for so long.

MASS MEETING IN BOSTON, JANUARY 25

Rear Admiral Sims and Major Putnam To Speak at Symphony Hall

Rear Admiral William S. Sims, U. S. N., and Major George Haven Putnam, New York, of the English Speaking Union, will be the chief speakers at a citizens' mass meeting in Symphony Hall, January 25th.

Rear Admiral Sims, who was in charge of the American Naval forces in European waters during the war, is a man of international reputation, and has attracted a great deal of interest on account of his public utterances in favor of preserving American-British relations and friendship. He is the author of a new book, "The Victory at Sea," which deals fully and interestingly with these questions.

Major Putnam is a well known member of the firm of Putnam and Sons, Publishers, of New York, and one of the best known public men of this country. He also has taken a very active interest along the lines of preservation of American-British friendship and was prominent on the American committee which entertained the Pilgrim Tercentenary delegates who visited this country recently.

Professor B. S. Hurlbut of Harvard University will preside.

The meeting will be held under the auspices of the Loyal Coalition. There will be addresses by Demarest Lloyd, President, and George W. Solley, Executive Secretary.

The speakers will deal with the preservation of mutual ideals, traditions and interests of the English-speaking or Anglo-Saxon nations, and no doubt will incidentally touch upon the various influences which are agitating this country.

DEATH

David Clarence Gibboney, father of Lois Gibboney, '22, was drowned in the Gulf of Mexico on December 29.

(Continued from page 1, col. 4)

she is staying away for the evening, she must meet her chaperon by 6:20 P. M. unless she is staying at an approved place. A committee will be appointed to decide upon a list of approved places where a girl may stay after 6:20 P. M.

The Senate approved the legislation of the House which permits students to wear riding habits on campus and in all college buildings.

The House supported the recommendation of the Pointing Committee providing that major parts in Barn dramatics should be pointed at six points, instead of five, as has been the case formerly.

LOST !

A gold wrist watch without ribbon in the library, December 9. Finder please return to M. C. Barnett, 2 Denton Rd.

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WELLESLEY SQUARE

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CALENDAR

January 13, 4 P. M.—Meeting of Association of officers and instructors at Shakespeare House. Subject for discussion: Relation of research to the teacher's life.

January 14, 7:45 P. M., Billings Hall—Address by Signora Olivia Rossetti Agresti of the Italian Delegation at the Peace Conference in Paris. Subject: The International Institute of Agriculture in Rome and its place in the League of Nations.

Signora Agresti is a granddaughter of the Italian patriot-poet and political exile, Gabriele Rossetti. Her father was a brother of the Poets Dante Gabriel and Christina Rossetti. She is famed also for her exceptional knowledge of the world's economic problems and has been sent by the Italian government on many important missions.

January 16, Mr. Robert E. Spear will speak both morning and evening at Houghton Memorial Chapel.

January 18, 7:30 P. M., Room 124, Founders Hall—Illustrated lecture by Mrs. Helen M. Craig. Subject: The Work of the Kindergarten Unit in France.

January 19, 7:15 P. M. C. A| meeting, Billings Hall—Dr. Ozora Davis of Chicago Theological Seminary.

COLLEGE NOTES

Mildred Miles, '22, and Mary Louise Fritchman, '22, have been elected to the Magazine board.

The Senate has granted permission for both a Senior and Junior Prom this year. Eleanor Edwards, '21, is chairman of the Senior Prom which will be given in Boston sometime this Spring. The Junior Prom is to be held in the gymnasium February 11. Caroline Ewe, '22, is the chairman of the committee in charge.

Phi Sigma Society House suffered from an inundation during the holidays due to the bursting of a water pipe. The damage was not serious though several pieces of furniture were injured.

ENGAGEMENTS

'21 Dorothy Rice to Edward Canins of Worcester, Mass.

'22 Margaret Sylvia Johnson to Eric Theodore Schulz of Wilkesbarre, Penn, Cornell, 1920.

At a tea given at Shakespeare House, Thursday, January 6, by Mildred Hesse and Elizabeth Rand, the engagement of Mildred Elizabeth Durant, '22, to John Wesley Achorn was announced.

DEATHS

'21 On January 5, in Glenridge, N. J., William H. Sayre, father of Elizabeth Knight Sayre.

'23 On December 31, in Honolulu, Hawaii, Margaret R. Hoogs, mother of Margaret Hoogs.

OTHER COLLEGES

Sometime in April there is to be an intercollegiate conference at M. I. T. to discuss problems of student government. There will be delegates from every college within five hundred miles.

Rehearsals and try-outs for the 1921 Tech. Show musical comedy, "The Purple Dragon" began last month.

The Winter Concert of the Musical Clubs at Technology will be held at the Copley Plaza on Friday evening, Jan. 28.

There are one hundred and sixty-five fewer students at M. I. T. this semester.

The Harvard Glee Club and the Smith College Oratorio Chorus will give a joint concert at Smith on January 15.

A very successful vocational conference was held at Smith in December. Plans for a similar conference are being discussed at Radcliffe.

The class of 1923 at Smith has undertaken a dress campaign with the especial aims of appropriateness, modesty and good sense.

Miss Emma MacAlarney of the "New York Sun," who spoke here during the Semi-Centennial meetings, represented journalism at the Smith vocational conference in December.

"EXTRA FROM NEW YORK!"

Catherine Hughes Describes Opening of Campaign

"They say President Pendleton, she ain't got no style"—
"They say General Pershing, he ain't got no style"—

Plymouth Theatre rang with this and other familiar songs on Monday evening, December the ninth when the cast of "Little Old New York" played before an audience of Wellesley and her friends. Due to Mrs. Emilie Calaway, Hunt, '06, and her enthusiastic committee who managed this benefit performance, this opening of the campaign here in New York was a success from beginning to end. By the presence of our ever gracious president, the genuine interest shown by General Pershing, (whom we felt so flattered to have with us!) and the atmosphere created by the Wellesley songs, the spirit of the Fund was made very real to us. From the receipts from the tickets and the successful selling of candy and flowers by Wellesley ushers, we cleared at least $1500. At the same time we feel that we have gained very sympathetic interest from everyone present for our cause.

"T'is indeed
Wellesley f'rever, f'rever,
f'rever more."

C. H. 1920

BOOTH TARKINGTON'S LATEST COMEDY AT THE HOLLIS

"Clarence" in Boston after a Sucessful Engagement in New York

"Clarence," in which Booth Tarkington has rallied to the stage the numerous admirers of his fiction, will come to the Hollis Street Theatre, Boston, January 3. It comes with Alfred Lunt and the original company and with the prestige of having been a triumphant comedy hit at the Hudson Theatre. New York, for forty weeks.

"Clarence" was not written on the basis to be more than merely outlined in advance. Its central character. from whom the play takes its name, is a retiring chap who got into war togs through driving a mule in Texas and who is taken into a household in New Jersey where the discords provide the entertainment. There are two typical Tarkington youngsters—one a girl of sixteen on whom love affairs have a strong clutch, and a boy a year older, keen to take rank as a "man" by carrying a cane and wearing his father's "spats" There is also a father who is torn by domestic disputes, a pretty stepmother, jealous of a pretty governess, and a pair of servants with announced convictions of their own.

Although Clarence is a returned soldier the fact is merely incidental in the story which does not satirize or deal with any doughboy problems. Its principal and amusing significance is the solicitude with which the kids of the story look up to Clarence's judgment, "because he has been in the Army." In the end he proves to be the balance wheel of the whole household, acting in the meantime as a piano tuner with automobile tools, an emergency plumber, and an entertainer on the saxaphone.

The cast includes Alfred Lunt, Phoebe Foster, Mary Boland, Glenn Hunter, John Flood, Viola Harper. William Lorenz, Agnes Findlay, Susanne Westford and Barlowe Borland.

Regular matinees will be on Wednesdays and Saturdays. Mail orders will be carefully filled.

Distinctive Evening Footwear
For College Girls

Bridge the gap between Paris and Wellesley this winter by adopting Parisienne styles in Opera Slippers and Strap Effects for your College Functions ahead.

We carry a select line of

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PITTSBURGH Jenkins Arcade
CLEVELAND Athletic Club Building
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SAN FRANCISCO Whitney Building 133 Geary Street

NOTICE

An oil painting of some familiar scene about the college grounds would be a lasting souvenir of pleasant memories of your college term.

Can be purchased from the artist

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